

A Intro

♩ = 170

1

Gtr Ip.M.-----| P.M.-----|

T																
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

5

T																
A	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3

B Verse

9

P.M.-----|

T																
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

13

P.M.-----|

T																
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

C Pre-Chorus

17

T																
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

21

P.M.-----|

T																
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

[D] Chorus

25

T
A 7 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5

29

T
A 7 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5

sl.

[E] Pre-Verse

33

T
A 7 7 7 7 7 7 5 5
B 5 5 5 5 5 5 3 3

[F] Verse

37

P.M.-----|

T
A 7 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5

41

P.M.-----|

T
A 7 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5

(5) 5 7 7 7 7
(3) 3 5 5 5 5

[G] Pre-Chorus

45

T
A 9 9 9 9 9 9 9 9
B 9 9 9 9 9 9 9 9

49

P.M.-----|

H Chorus

53

57 

I Bridge

[illegible]

Gtr I

[illegible][illegible][illegible][illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The first measure contains a whole note chord, followed by several measures of eighth and sixteenth notes. The system ends with a double bar line.

P.M.-----

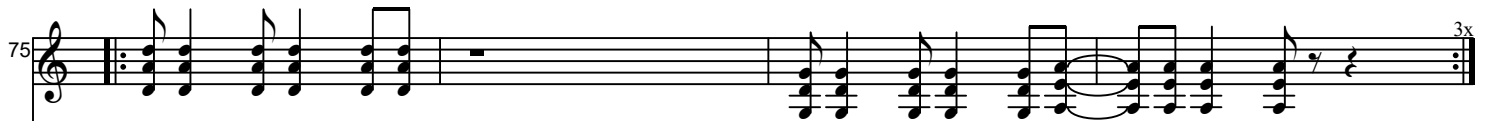
[illegible]

73

T		
A	7	(7)
B		

T		
A	7	(7)
	7	(7)
B	5	(5)

75



T																
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5



p

T																
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

79



P.M.-----|

T																
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5



T																
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

83



P.M.-----|

T																
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5



T																
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

L Chorus

87

Gtr I

91

sl.

95

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is a melody in G major, starting with a repeat sign and a key signature change to two sharps (F# and C#). The Alto and Bass parts are accompaniment, with the Bass part featuring a prominent bass line. The score is divided into four measures. The first measure contains a repeat sign and a key signature change. The second measure contains a key signature change to two sharps. The third measure contains a key signature change to one sharp (F#). The fourth measure contains a key signature change to one sharp (F#) and a repeat sign. The Bass part includes fingerings (7, 5, 4, 3) and a slur over the last two measures.

T
A
B

7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6
7 7 7 7 7 7 7 7
4 4 4 4 4 4 4 4

9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

sl.

N Outro

99 